

THE METROPOLITAN MUSEUM OF ART



3 0620 00511900 2

CATALOGUE
OF
OLD PAINTINGS AND DRAWINGS

OF THE
English, Dutch, French and Italian Schools

COMPRISING
FLOWER PAINTINGS, SPORTING PICTURES
PORTRAITS: EARLY ITALIAN AND FLEMISH
PAINTINGS

DRAWINGS

by or attributed to

ALKEN, DOWNMAN, HAMILTON, ROWLANDSON, ETC.

INCLUDING

The Property of the late P. Marr-Johnson, Esq.

Sold by Order of Mrs. Marr-Johnson

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.
C. V. PILKINGTON

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.
P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 14th of NOVEMBER, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "MEDLAR "

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OLD PAINTINGS AND DRAWINGS

DAY OF SALE :

Wednesday, 14th November, 1945

AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

Various Properties

Portfolio

- 1 A Parcel of miscellaneous Drawings and Engravings
- 2 A Book of various Drawings, etc.
- 3 FRENCH SCHOOL, 18th Century. A set of Designs for a box, a scissors case, knife handles and a frame, in different techniques 4
- 4 A collection of Drawings in different techniques by or attributed to Rowlandson, Piazzetta, Le Brun, etc. 7

Framed

- 5 LA CAVE. A Farmyard, *signed*; and another, *a pair* 10in. by 14in. 2
- 6 T. ROWLANDSON, 1793. Recruiting 9in. by 12in.
- 7 E. WAKE COOKE. St. Mark's Venice, *signed and dated 1899* 23in. by 13in.
- 8 REYNOLDS. Study for the picture of Mrs. Lloyd 13in. by 9in.
- 9 H. SINGLETON. The Peep-Show, and Dancing Dogs, *a pair* 11in. by 9in. 2
- 10 T. ROWLANDSON. Watching for the Invasion 12in. by 18in.
- 11 T. ROWLANDSON. "Stowe Gardens, Marquis of Buckingham" 10in. by 17in.
- 12 T. ROWLANDSON. Four o'clock in the Country 10in. by 12in.
- ** Subject engraved. 10in. by 12in.
- 14 W. EVANS. Eton, *signed and dated 1835* 8in. by 11in.
- 17 H. ALKEN. Two Racehorses—with jockeys up, inscribed "G. Osbaldeston, Esq. on Clasher" and "Dick Christian on Clinker", *signed and dated 1832, a pair* 6in. by 7in. 2

- 18 J. DOWNMAN, A.R.A. Mrs. Wells, *signed and dated* 1791 8½in. by 6½in.
- 19 N. POCOCK. Pembroke Castle, *signed with initials and dated* 1790 17in. by 24in.
- 20 R. P. BONINGTON. Dunkerque, *signed* 9in. by 11in.
- 21 T. GIRTIN. Rydal Water 6½in. by 10in.
- 22 J. VARLEY. A Landscape with figures, a house and the sea in the distance *signed, from the Collection of Admiral Grey* 5¾in. by 8½in.
- 23 COPLEY FIELDING, 1840. "In the Highlands", *signed and dated* 8in. by 12in.
- 24 A. VAN VEEN. Seascape with shipping, *signed and dated* 1661, *pen and ink* 16in. by 21in.
- 25 LE MONNIÈRE. Classical Landscapes, a pair, circles in painted cartouches *dated on the backs of the frames "Achevé le 14 Mars, 1722"* 10in. by 9¼in.
- 26 TIEPOLO. Study for a ceiling, *pen and ink with wash*; and J. HOLLAND. The Church, San Giorgio, *water-colour*
- 27 DOMENICO TIEPOLO. A glory of Angels, *signed, pen and ink with wash* 10in. by 8in.
- 28 WHISTLER (attributed to). Vauxhall, *bears signature* 13in. by 10in.
- 29 C. SAINTON. A Child seated on a mushroom, *signed, Silverpoint*; with Sketch for the same, *initialled*
- 30 TENIERS. A Man carrying a flowerpot; and two others, *sepia*
- 31 VENETIAN SCHOOL. Christ blessing little children; with another on the back, *red chalk* 9in. by 24in.
- 32 C. MARATTI. The Adoration of St. Roch, *pen and bistre*; and two others

The Property of the late P. Marr-Johnson, Esq.

[SOLD BY ORDER OF MRS. MARR-JOHNSON]

In Portfolio

- 33 DOWNMAN. Portrait of a Lady; and four others 5

Framed

- 34 J. DOWNMAN, A.R.A. Portrait of a Gentleman, *signed and dated* 1781, *oval* 8in. by 6½in.
- 35 J. DOWNMAN, A.R.A. Portrait of a Lady, *oval* 8in. by 6in.
- 36 FRENCH SCHOOL. Portrait of an Officer, *pastel, oval* 13½in. by 11½in.
- 37 FRENCH SCHOOL, XVIII Century. Head of a Girl, *black and red chalk*; and others by or attributed to W. Daniell, Jan Fyt, etc. 5
- 38 Drawings after Reynolds, Romney, Lawrence, etc. 9
- 39 T. ROWLANDSON. A Market 6in. by 9in.

- 40 T. ROWLANDSON. The Arrival of the Coach, *signed and dated 1808*
11in. by 18in.
- 41 GUARDI. Sheet of Studies, *pen and ink with wash* Tin. by 9in.
- 42 GUERCINO. Study of a young Man, *pen and ink with wash* Tin. by 9in.
- ** From Lord Spencer's Collection.
- 43 FRANK. Landscape with prisoners, *pen and ink with wash* 9in. by 14in.
- 44 J. DOWNMAN, A.R.A. Queen Charlotte, and Miss Mills, *signed, ovals, a pair*
8in. by 6in. 2
- 45 H. D. HAMILTON. Portrait of Wm. Wyndham, statesman, half length, in
blue coat, *oval, pastel* 10in. by 8in.
- 46 J. DOWNMAN, A.R.A. Portrait of James Watt, *signed and dated 1771, oval,*
pencil and water-colour 10in. by 8in.
- 47 H. D. HAMILTON. Portrait of William Linley, author and musical composer,
oval, pastel 10in. by 8in.

PAINTINGS

- 48 HAMILTON. Portrait of a Lady 16in. by 13in.
- 49 GREUZE (after). Portrait of a Girl; REYNOLDS. A Child; and two others
4
- 50 ENGLISH SCHOOL. Second Viscount Falkland; Capt. Sir R. Cavendish
Spencer; and two others 4
- 51 RAEBURN. Portrait of Henry Dundas, Viscount Melville, three-quarter
length, holding a scroll 15in. by 12in.
- 52 ENGLISH SCHOOL, circa 1800. Portrait of a little Girl, half length, *oval*
12in. by 10in.

Various Properties

- 53 REYNOLDS (School of). Girl with a kitten 28in. by 34in.
- 54 REYNOLDS. Portrait of a Gentleman, half length, in red coat, turned to
the right 30in. by 25in.
- 55 T. PATCH. Portrait of a Gentleman, bust, *on metal* 15in. by 12in.
- 56 T. HUDSON. Portrait of George Lowe, Esq. (1701-58) Master of the Royal
Gardens, Hampton Court 71in. by 57in.
- 57 REYNOLDS. Portrait of the Marchioness of Thomond, half length
29in. by 24in.
- 58 I. POCOCK. The Gleaner 33in. by 27in.
- 59 MAES. The Beggar 34in. by 26in.
- 60 J. FARQUHARSON, R.A. Portrait of a little Girl in a landscape, *signed*
18in. by 11in.

- 61 FRENCH SCHOOL, 18th Century. The Actors of the Italian Comedy, *on panel* 10in. by 12in.
- 62 O. HUMPHRY. Mother and Child : group of two full length figures 49in. by 39in.
- 63 VENETIAN SCHOOL. Rebecca at the well 28in. by 49in.
- 64 ENGLISH SCHOOL. Flower Piece 30in. by 25in.
- 65 ENGLISH SCHOOL, 18th Century. Portrait of an Artist 35in. by 28in.
- 66 BORGOGNONE. Battle Scene 86in. by 60in.
- 67 J. FERNELEY. A Hack in a stable, *signed and dated 1854* 24in. by 43in.
- 68 ENGLISH SCHOOL. Sporting Subjects : A chestnut Horse accompanied by a dog ; and another, *a pair* 28in. by 35in.
- 68A COOPER HENDERSON. The London-Leeds Mail, *bears signature* 15in. by 25in.
- 69 ENGLISH SCHOOL. Two Coaching Subjects : The Stamford Royal Mail and another, *a pair* 15in. by 26in.
- 70 ENGLISH SCHOOL. Snipe Shooting 13in. by 17in.
- 71 ENGLISH SCHOOL. Sporting Subject : Crossing the Gate 16in. by 19in.
- 72 T. WHAITES. " Blue Bonnet " (T. Lye up) ; The Property of the Earl of Eglinton. Won the Doncaster Great St. Leger, 1842 24in. by 29in.
- 73 ENGLISH SCHOOL, 18th Century. Portrait of a Gentleman, half length turned to the right 29in. by 23in.
- 74 ENGLISH SCHOOL, 18th Century. Portrait of a Lady, three-quarter length seated, dressed in pink, holding a fan 36in. by 28in.
- 75 ENGLISH SCHOOL. Portrait of a Lady, half length, turned to the right holding a book 35in. by 27in.
- 76 J. ARTOIS. Wooded Landscape with buildings on the left, *signed* 26in. by 34in.
- 77 VAN DE VELDE (School of). Calm Sea with shipping with figures drawing nets, *on panel* 25in. by 35in.
- 78 DE TROY. The Hunting Breakfast 38in. by 51in.
- 79 R. ALOTT. Scene on the Roman Forum, *signed* 28in. by 38in.
- 80 JOHN WOOTTON. A Dog standing by a lady's shoe 44in. by 35in.
- 81 DAVID COX. On the Sands, *signed, on panel* 8in. by 12in.
- ** Exhibited at the David Cox Exhibition, Liverpool.
- 82 BARKER OF BATH. Landscapes with figures, *a pair* 27in. by 35in.
- 83 WILSON. Landscapes with figures kneeling before a cross on a hillock on the left 17in. by 23½in.

- 84 R. WILSON. Landscape with figures ; and another 2
- 85 L. BAKHUYZEN. Coast Scene 10in. by 16½in.
- 86 WILSON. Landscape ; and another 2
- 87 G. BARRET. River Scene ; and another 2
- 88 MORLAND. The Elopement : Rustic Scene with a woman in the centre,
oval, on metal 10in. by 8in.
- 89 P. J. DE LOUTHERBOURG, R.A. Rustic Scene with cattle and figures, *signed
and dated 1797* 11in. by 14in.
- 90 BREKELENKAM. Interior of an Inn with figures, *on panel* 20in. by 16in.
- 91 DOLCI (after). A Saint crowned with laurel, half length, *on panel*
24in. by 18in.
- 92 PANNINI (School of). Roman Ruins and figures 27in. by 38in.
- 93 FRENCH SCHOOL. Landscape with classical ruins and figures, *unframed*
24in. by 33in.
- 94 CLAUDE. Classical Landscape with figures and cattle in the foreground
38in. by 51in.
- 95 GIULIO ROMANO. A Water Nymph, *on panel* 22in. by 16½in.
- 96 DOMENICHINO. A Sibyl holding a crucifix 28in. by 23in.
- 97 LANCRET. A Fête Champêtre, *on panel* 12in. by 14½in.
- 98 POELEMURGH. Figure Subject, *on panel* 8in. by 6½in.
- 99 POELEMURGH. Landscape with nymphs, *on panel* 9in. by 10in.
- 100 GUARDI. Venice : Entrance to the Grand Canal 8in. by 10in.
- 101 MURILLO. The Virgin and Child, *from the J. E. Fordham Collection, Exhi-
bited Burlington House, 1881* 23in. by 19in.
- 102 CLOUET. Portrait of the Countess of Mansveld, bust, *on panel*
11in. by 8in.
- 103 FRENCH SCHOOL, 18th Century. Kitchen Interior with a woman asleep
25in. by 31in.
- 104 LUBIENETSKI, 1720. The Itinerant Vendor, *signed and dated*
21in. by 18in.
- 105 VAN DE VELDE (School of). Seascape with shipping 35in. by 49in.

The Property of the late Lt.-Commander Sir George Lewis, O.B.E.

- | | | |
|-----|--|-----------------|
| 106 | STORCK. Harbour Scene, <i>on panel</i> | 27in. by 55in. |
| 107 | DUTCH SCHOOL. Figures smoking outside a cottage | 26in. by 19½in. |
| 108 | A. VAN DER MYE. Still Life : Fruit and Flowers, <i>signed</i> | 24in. by 29½in. |
| 109 | J. POLLARD. The Elephant and Castle, <i>coloured aquatint</i> | |
| 110 | G. SHERINGHAM. Chinese Scenes—Panels for a lacquer room, <i>a pair, on panel</i> | 13½in. by 10in. |

Various Properties

- | | | |
|-----|---|-----------------|
| 111 | C. W. BAMPFYLDE. The Mouth of a River off the Dutch coast with shipping and figures, <i>signed and dated 1769</i> | 25in. by 57in. |
| 112 | FRENCH SCHOOL. Christ Healing the sick | 15in. by 19in. |
| 113 | ENGLISH SCHOOL. Two Sporting Dogs, <i>metal</i> | 11in. by 16in. |
| 114 | J. VAN KUYK. Landscape with sheep and cattle, <i>signed</i> | 15in. by 20in. |
| 115 | SCHOOL OF BROUWER. The Chiropodist, <i>panel</i> | 9in. by 11in. |
| 116 | DUTCH SCHOOL. A Dutch Winter Scene | 13in. by 17in. |
| 117 | POTTER. Landscape with cattle, <i>bears signature on fence</i> | 14in. by 17in. |
| 118 | ROSA DA TIVOLI. Pastoral Scene with cattle and sheep | 36in. by 19in. |
| 119 | FLEMISH SCHOOL. Still Life ; and another | |
| 120 | P. WOUVERMANS. Landscape with horsemen and buildings, <i>on panel</i> | 17in. by 15½in. |
| 121 | VAN DE VELDE. Seascape with shipping, <i>on panel</i> | 13in. by 17in. |
| 122 | M. LARON. Landscape with figures disporting themselves | 38in. by 54in. |
| 123 | J. BAPTISTE. Flowers in a vase on a pedestal | 53in. by 38in. |
| 124 | VAN HUYSUM. Flowers, <i>on metal</i> | 11in. by 8in. |
| 125 | VANDYCK. Calvary | 53in. by 40in. |
| 126 | DUTCH SCHOOL. A Coast Scene with figures, <i>on panel</i> | 14in. by 19in. |
| 127 | A. DE BRÉANSKI. At Wallingford on the Thames, <i>signed</i> | 19in. by 29in. |
| 128 | DUTCH SCHOOL. Flower Piece, with still life | 46in. by 55in. |
| 129 | DUTCH SCHOOL. Flower Piece, with still life | 46in. by 55in. |
| 130 | P. W. WITHOOS. Flowers and Insects, <i>a pair, on panels</i> | 22in. by 12in. |
| 131 | G. VINCENT. Wooded Landscape | 14in. by 18in. |

- 132 HONDIUS. A Stag Hunt, *on panel* 9in. by 11in.
- 133 REMBRANDT (School of). Portrait of an old Man, *on panel* 14in. by 10½in.
- 134 DUTCH SCHOOL, 19th Century. Two female Figures playing with a child, *on panel* 25in. by 19in.
- 135 TITIAN (School of). Head and Shoulders of an old Man holding a book 24in. by 19in.
- 136 G. LOPEZ. Two Bull Fighting Scenes 15in. by 24in. 2
- 137 DUTCH SCHOOL. Small full length Portrait of a Woman in black dress with a ruff, standing on a tortoise, with emblematical quotation 22in. by 17in.
- 138 H. TAARBURG, '58. Interior with figures, one holding a musical instrument, *signed and dated, on panel* 14in. by 11in.
- 139 ITALIAN SCHOOL. The Madonna and Child 13in. by 10in.
- 140 EMILE LABORNE. A View in Paris, *signed and dated 1873, water-colour drawing* 11in. by 14in.
- 141 PHILLIP VAN DYCK. Head and Shoulders of a young Man in red dress and feathered hat, *oval, on panel* 8in. by 7in.
- 142 FLEMISH SCHOOL. The Madonna and Child with the Infant St. John, *on panel* 14in. by 11in.
- 143 DUTCH SCHOOL, circa 1700. Interior with three figures grouped around a table, *unframed* 33in. by 26in.
- 144 DUTCH SCHOOL. Interior with figures playing and singing, *on panel* 6in. by 5in.
- 145 TENIERS. Playing at Bowls; and another 2
- 146 J. B. WEENIX. Southern Harbour Scene, *on panel* 21in. by 27in.
- 147 HONTHORST. A young Man with a candle, *on panel* 25in. by 22in.
- 148 STEEN. A Surgical Operation, *on panel* 14in. by 12in.
- 149 TENIERS. A Landscape; and Dou. An old Man reading 2
- 150 HEEMSKERK. The Temptation of St. Anthony 12½in. by 17in.
- 151 GERARD DOU. Interior of a Cellar by candlelight, *on panel* 17in. by 14in.
- 152 STEEN. The Poultry Seller, *on panel* 14in. by 11in.
- 153 GERMAN SCHOOL, 16th Century. The Adoration of the Infant Christ, *on panel* 31in. by 20in.
- 154 FLEMISH SCHOOL. The Adoration of The Virgin and Child, *on metal* 16in. by 12in.

- 155 FLEMISH SCHOOL, 15th Century. The Virgin Mary, half length, praying,
on panel 19in. by 13in.
- 156 ITALIAN SCHOOL. The Virgin and Child with Saints, *a pair*
12in. by 9½in. 2
- 157 EARLY ITALIAN SCHOOL. Crucifixion, *panel* 16in. by 12in.
- 158 LORENZO DI CREDI. The Madonna and Child, three-quarter length,
background of a bedroom and landscape, *on panel* 28in. by 20in.
- 159 FLORENTINE SCHOOL, 14th Century. The Burial of St. Nicholas
11in. by 16in.
- 160 FLORENTINE SCHOOL, 14th Century. A Crucifixion and Annunciation of
the birth of Christ, Diptych, and two Saints, *panel* 2

END OF SALE

NOV 17 1915

SOTHEBY & Co.'s

SALE OF

OLD PAINTINGS AND DRAWINGS

14th November, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Horwit	10	10	0	45	Colnaghi	26	0	0
2	James	9	0	0	46	Meatyard	11	0	0
3	Passed				47	Colnaghi	36	0	0
4	Jaydee	16	0	0	48	Dent	6	0	0
5	Jaydee	24	0	0	49	Berendt	8	0	0
6	Fine Art Society	52	0	0	50	Berendt	3	10	0
7	Cope	11	0	0	51	Wolmark	3	0	0
8	Jaydee	2	0	0	52	Jessop	3	0	0
9	Colnaghi	30	0	0	53	Passed			
10	Fine Art Society	145	0	0	54	Horwit	12	0	0
11	Fine Art Society	230	0	0	55	Dent	2	0	0
12	Vernon	120	0	0	56	Reeve	22	0	0
14	Fine Art Society	31	0	0	57	Reder	5	0	0
17	Cole	22	0	0	58	Sabin, W.	36	0	0
18	Pawsey	28	0	0	59	Rothman	40	0	0
19	Sabin, F.	27	0	0	60	Ashton	4	0	0
20	Fine Art Society	60	0	0	61	Arnot	28	0	0
21	Terry	16	0	0	62	Arnot	36	0	0
22	Terry	17	0	0	63	Arcade	15	0	0
23	Agnew	95	0	0	64	Reder	11	0	0
24	Spink	125	0	0	65	Koester	15	0	0
25	Young	24	0	0	66	Berendt	6	0	0
26	Jaydee	11	0	0	67	Reeve	11	0	0
27	Spanish Art				68	Bode	27	0	0
	Gallery	12	0	0	68A	Reeve	22	0	0
28	Jaydee	3	0	0	69	Reeve	4	0	0
29	Passed				70	Ellis & Smith	40	0	0
30	Erie	2	0	0	71	Waters	12	0	0
31	Passed				72	Ellis & Smith	34	0	0
32	Horwit	2	5	0	73	Passed			
33	Jaydee	3	0	0	74	Ashton	8	0	0
34	Jaydee	7	0	0	75	Baldry	7	0	0
35	Jaydee	5	0	0	76	Waters	44	0	0
36	Fenouil	2	10	0	77	Singer	70	0	0
37	Roland	11	0	0	78	Spiller	26	0	0
38	Wilkinson, Sir R.	16	0	0	79	Jessop	11	0	0
39	Fine Art Society	45	0	0	80	Ball	12	0	0
40	Colnaghi	98	0	0	81	Jaydee	30	0	0
41	Frohlich	11	0	0	82	Dent	3	0	0
42	Jaydee	7	0	0	83	Wolmark	3	0	0
43	Roland	11	0	0	84	Inggs	2	0	0
44	Pawsey	22	0	0	85	Hocquard	5	0	0

Lot		£	s.	d.
86	Katz	4	0	0
87	Sanders	5	0	0
88	Dent	7	0	0
89	Roland	9	10	0
90	Cole	30	0	0
91	Tania	3	0	0
92	Ashton	21	0	0
93	Dent	3	0	0
94	Tania	600	0	0
95	Dent	42	0	0
96	Kelly	14	0	0
97	Tania	260	0	0
98	Minken	2	0	0
99	Buttery	27	0	0
100	Cole	10	0	0
101	Tania	42	0	0
102	Erie	24	0	0
103	Sabin, W. ..	410	0	0
104	Dent	26	0	0
105	Sleigh	60	0	0
106	Dent	8	0	0
107	Reeve	17	0	0
108	Dent	3	0	0
109	Valette	2	0	0
110	Vokins	13	0	0
111	Sabin, F. ..	100	0	0
112	Ball	9	0	0
113	Dent	5	0	0
114	Dent	4	0	0
115	Pragier	6	0	0
116	Afia	5	0	0
117	Erie	3	0	0
118	Dent	1	0	0
119	Jessop	2	0	0
120	Kauffman ..	25	0	0
121	Arnot	40	0	0
122	Barnett, B. ..	9	0	0
123	Emerton ..	160	0	0
124	Post	38	0	0

Lot		£	s.	d.
125	Reader	5	0	0
126	Sabin, W. ..	25	0	0
127	Jessop	3	0	0
128	Sabin, W. ..	24	0	0
129	Sabin, W. ..	32	0	0
130	Emerton ..	19	0	0
131	Oke	8	0	0
132	Scharf. ..	19	0	0
133	Minken ..	20	0	0
134	Spencer, A. ..	40	0	0
135	Croft	5	0	0
136	Koetser ..	44	0	0
137	Croft	12	0	0
138	Langford ..	30	0	0
139	Cole	4	0	0
140	Dugdale ..	15	0	0
141	Croft	9	0	0
142	Yeoman ..	6	0	0
143	Welker ..	12	0	0
144	Inggs ..	6	0	0
145	Emerton ..	7	0	0
146	Wengraf ..	32	0	0
147	Katz	11	0	0
148	Dent	6	0	0
149	Koetser ..	7	0	0
150	Ceeat	5	0	0
151	Baldry ..	12	0	0
152	Terry	36	0	0
153	Baird, Miss ..	34	0	0
154	Dent	7	0	0
155	Baird, Miss ..	28	0	0
156	Dent	10	0	0
157	Dent	32	0	0
158	Horwit ..	62	0	0
159	Koetser ..	195	0	0
160	Horwit ..	250	0	0

Total of Sale .. £5,184 5 0

